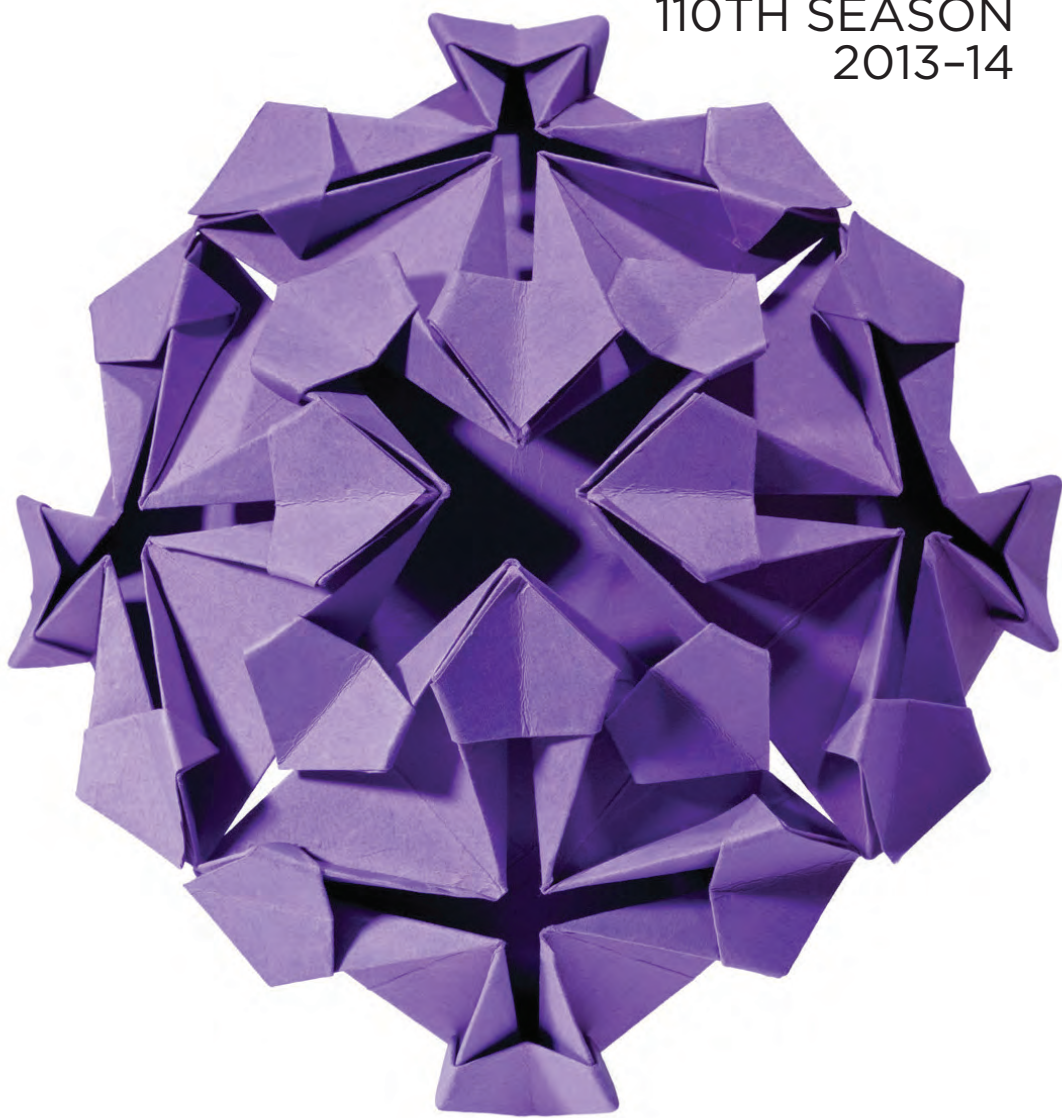


SUNDAYS WITH
Coleman

110TH SEASON
2013-14



**LET THE
MUSIC
UNFOLD**

Have you ever watched time-lapse video of a flower? Has your breath caught as the blossoming built to a crescendo? Music is much the same. Just as petals open into flowers, notes unfold into music. And both—whether a cherry blossom on a branch or a quartet in a concert hall—leave us in awe.

As we listen to great works of music, something inexplicable blossoms within us. We find ourselves opening up to exhilaration...inspiration...contemplation...we are changed.

Music is a language of sound and emotion; flowers are a language of sight and scent. The symbolism of flowers was codified long before Ophelia offered Hamlet "Rosemary for remembrance." A musical bouquet might include purple roses for enchantment, orchids for refined beauty, cape jasmine for joy, perhaps even betony for surprise...and sage, symbol of long life, to celebrate Coleman's 110 years of concerts.

The beauty and wonder of music, carried in your heart like a treasured forget-me-not, can be yours when you join us on Sundays with Coleman.

All concerts are presented on Sundays at 3:30 p.m. in Caltech's Beckman Auditorium.

68th Annual Coleman Chamber Ensemble Competition

Musicians, like flowers, flourish with cultivation. Coleman actively cultivates budding musicians with its annual competition, offering opportunities to play for a panel of distinguished judges who not only award prizes but provide evaluations that nourish flowering careers. You are invited to share in this event, bringing your energy as an audience member. Past prize winners include the Calder, Pacifica, and Tokyo Quartets; eighth blackbird; and the Ahn Trio. Past judges include Jascha Heifetz, Gregor Piatigorsky, and also past Competition winners Grant Gershon and Anne-Marie McDermott.

This wonderful weekend of chamber music in Caltech's Ramo Auditorium features entrants from schools and conservatories worldwide. Please join us, free of charge, for the final round of the Competition on Saturday, April 12 as students compete for \$15,500 in prizes. The Winners Concert will be Sunday, April 13.

To order tickets or for more information, please visit www.colemanchambermusic.org or call 626-793-4191.



COLEMAN'S 110TH SEASON!

A MUSICAL BOUQUET

10.13.2013

Haydn
Shostakovich
Dvořák

Jerusalem Quartet

String Quartet in B-flat Major, Op. 76, No. 4 "Sunrise"
String Quartet No. 9 in E-flat Major, Op. 117
String Quartet in G Major, Op. 106

11.24.2013

Vivaldi
Marini
Pandolfi Mealli
Marini
Schmelzer
Corelli
Telemann
Mancini
Boyce
Telemann

REBEL

Concerto da camera in G Major, RV 101
Sonata sopra "La Monica," from Op. 8
Violin Sonata, Op. 4, No. 6 "La Vinciolina"
Sonata "La Foscarina," Op. 1, No. 9
Sonata Quarta, from *Sonatae unarum fidium*
Trio Sonata in A minor, Op. 3, No. 10
Quartet in G Major, TWV 43:G2
Sonata Sesta in D minor
Trio Sonata No. 4 in G minor
Concerto di camera in G minor, TWV 43:g3

01.19.2014

Bach
Beethoven
Mendelssohn
Debussy
Britten

David Finckel and Wu Han

Sonata for viola da gamba and harpsichord in G Major, BWV 1027
Sonata for cello and piano No. 4 in C Major, Op. 102, No. 1
Cello Sonata No. 2 in D Major, Op. 58
Cello Sonata in D minor
Cello Sonata in C Major, Op. 65

02.09.2014

Mozart
Bartók
Ravel

Pacifica Quartet

String Quartet in F Major, K. 590
Quartet No. 6
String Quartet in F Major

03.02.2014

Mozart
Haas
Ibert
Milhaud
Françaix

Berlin Philharmonic Wind Quintet

Three Fantasies for mechanical organ K. 594-K. 616-K. 608 (arr. Hasel)
Wind Quintet, Op. 10
Trois pièces brèves
La Cheminée du Roi René, Op. 205
Quintet No. 1 for winds

04.06.2014

Beethoven
Adès
Dvořák

Parker Quartet with Kikuei Ikeda

String Quartet in B-flat Major, Op. 18, No. 6
Arcadiana, Op. 12
String Quintet in E-Flat Major, Op. 97

PARKING IS FREE. Parking is available in the lots south of Del Mar Boulevard between Wilson and Chester Avenues, and in the structures at 341 and 405 South Wilson Avenue. Handicapped parking only is available in the lot north of Beckman Auditorium, accessible from Michigan Avenue.

Artists, dates, and programs are subject to change. No refunds or exchanges on season tickets.

Presented in cooperation with the Caltech Committee on Institute Programs.

10.13.2013

JERUSALEM QUARTET

"An absolute triumph. Their playing has everything you could possibly wish for." — BBC MUSIC MAGAZINE

The one flower representing music, the reed, flourishes in Israel, home of the Jerusalem Quartet. The Quartet, hailed by *The Strad* as "one of the young, yet great quartets of our time," has garnered international acclaim for its rare combination of passion and precision. The ensemble's recordings for the Harmonia Mundi label have won a record three Chamber Music Awards from *BBC Music Magazine*.

The Jerusalem Quartet was founded by students at the Jerusalem Conservatory of Music and Dance. The players quickly found a shared commitment that has propelled them to the highest level of performance.

Haydn—String Quartet in B-flat Major, Op. 76, No. 4 "Sunrise"

Shostakovich—String Quartet No. 9 in E-flat Major, Op. 117

Dvořák—String Quartet in G Major, Op. 106



Jerusalem Quartet (photo by Felix Broede)

REBEL (photo by Howard Goodman)

11.24.2013

REBEL

"REBEL's remarkable players remind us that much baroque music is edgy, charged, sensuous, even bizarre. It explodes the extremes of feeling and expression."

— MINNEAPOLIS/ST. PAUL STAR TRIBUNE

Lobelia, for REBEL's "distinctive" performances, plus sweet peas for journeys, suit this globe-trotting ensemble from the Netherlands. REBEL takes its name from the innovative 17th century French Baroque composer, Jean-Féry Rebel, and presents a program titled "Musical Treasures of the 17th and 18th Centuries."

"[REBEL's] distinctive, very active approach to this music was readily apparent...this flamboyant, interventionist style emboldened all the music on the program with accent and color. Add utterly fearless, risk-everything playing to the mix...and you get astonishingly vital music-making." — LOS ANGELES TIMES

Musical Treasures of the 17th & 18th Centuries

Vivaldi—Concerto da camera in G Major, RV 101

Marini—Sonata sopra "La Monica," from Op. 8

Pandolfi Mealli—Violin Sonata, Op. 4, No. 6 "La Vinciolina"

Marini—Sonata "La Foscarina," Op. 1, No. 9

Schmelzer—Sonata Quarta, from *Sonatae unarum fidium*

Corelli—Trio Sonata in A minor, Op. 3, No. 10

Telemann—Quartet in G Major, TWV 43:G2

Mancini—Sonata Sesta in D minor

Boyce—Trio Sonata No. 4 in G minor

Telemann—Concerto di camera in G minor, TWV 43:g3

01.19.2014

DAVID FINCKEL AND WU HAN

"The power team of American classical music."

— BBC MUSIC MAGAZINE

The title of this program, "The Unfolding of Music," provided the theme for this season brochure. Not only do individual musical works unfold, but the form of music itself unfolds, constantly adding layers of color and complexity like the petals of a flower.

Designated Musical America's Musicians of the Year in 2012, David Finckel and Wu Han are also musicians who "have thought outside the box" (*The New York Times*), most often through innovative programming; the results have earned unprecedented acclaim. "This...team has initiated a quiet revolution in music often regarded as too rarified to attract a large following."

— MUSICAL AMERICA

The Unfolding of Music

Bach—Sonata for viola da gamba and harpsichord in G Major, BWV 1027

Beethoven—Sonata for cello and piano No. 4 in C Major, Op. 102, No. 1

Mendelssohn—Cello Sonata No. 2 in D Major, Op. 58

Debussy—Cello Sonata in D minor

Britten—Cello Sonata in C Major, Op. 65



David Finckel and Wu Han



Pacifica Quartet (photo by Anthony Parmelee)

02.09.2014

PACIFICA QUARTET

"The Pacifica's performance was riveting... (its) reading made the music a reverential prayer, stunningly hushed and evocative... Audience response exploded into cheers."

— BLOOMINGTON HERALD-TIMES

Founded in 1994, winner of the Coleman Chamber Music Competition 50th Anniversary Prize in 1996, the Concert Artists Guild Competition in 1997, the Naumburg Chamber Music Competition in 1998, and a Grammy Award in 2009, the Pacifica Quartet joined the faculty and was appointed quartet-in-residence at Indiana University's Jacobs School of Music in 2012.

Of the Quartet's "...superb music making," wrote *Strings*, "...the playing was seamless and elegant, a model of teamwork." Thus we add white and red roses, a symbol of unity, to Coleman's bouquet.

Mozart—String Quartet in F Major, K. 590

Bartók—Quartet No. 6

Ravel—String Quartet in F Major

03.02.2014

BERLIN PHILHARMONIC WIND QUINTET

"As virtuosic and skilled a unit as any on the chamber music circuit." — LOS ANGELES TIMES

A cluster of red and white roses for "unity" could also represent the Berlin Philharmonic Wind Quintet. "It is rare to hear man perfectly integrated with music ..." wrote the *Washington Post*.

The Quintet, founded in 1988 under the baton of conductor Herbert von Karajan, has continued to work closely with the renowned orchestra's most recent conductors, Claudio Abbado and Sir Simon Rattle. The *Manchester Evening News* described the ensemble as "the best of its kind in the world," and many critics agree that it has virtually redefined the sound of the classic wind quintet.

Mozart—Three Fantasies for mechanical organ K. 594–K. 616–K. 608 (arr. Hasel)

Haas—Wind Quintet, Op. 10

Ibert—Trois pièces brèves

Milhaud—La Cheminée du Roi René, Op. 205

Françaix—Quintet No. 1 for winds



Berlin Philharmonic Wind Quintet (photo by Peter Adamik)



Parker Quartet (photo by Cameron Wittig)

04.06.2014

PARKER QUARTET WITH KIKUEI IKEDA

"Passages that demand ensemble precision were flawlessly balanced, perfectly tuned and sheathed in lustrous textures."

— THE NEW YORK TIMES

The Grammy Award-winning Parker Quartet garnered international acclaim in 2005, winning the Concert Artists Guild Competition as well as the Grand Prix and Mozart Prize at the Bordeaux (formerly Evian) International String Quartet Competition. It is the ensemble's recent collaboration with the poets of *With Our Words*, however, that leads us to add sweetbriar, the flower of poetry, to our bouquet.

Kikuei Ikeda was second violinist of the Tokyo String Quartet for nearly 40 years. His many prizes include those of the Mainichi, NHK, Haken, and Vienna da Motta competitions.

Beethoven—String Quartet in B-flat Major, Op. 18, No. 6

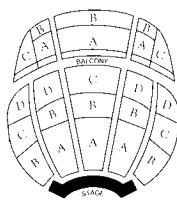
Adès—Arcadiana, Op. 12

Dvořák—String Quintet in E-Flat Major, Op. 97

ticket order form

110th season

Coleman Season Subscriptions:	Individual Concert Tickets:
A \$ 234.00	A \$ 45.00
B 192.00	B 38.00
C 150.00	C 31.00
D 108.00	D 24.00



Youth tickets (age 18 and under):
 Season subscriptions: \$60.00
 Individual concerts: \$20.00

Group discounts for individual concerts are available.

Tickets will be mailed approximately three weeks prior to the first concert.

Please Note: Orders for individual concerts will be processed, in the order received, after series orders have been filled (August 15).

If you are requesting Section A seats in the Orchestra, please make an alternate choice as well:

Please note that the balcony is accessible only by stairs; there is no elevator.

- Orchestra, Section B
- Balcony, Section A

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1. Jerusalem Quartet, 10.13.13			
2. REBEL, 11.24.13			
3. David Finckel and Wu Han, 01.19.14			
4. Pacifica Quartet, 02.09.14			
5. Berlin Philharmonic Wind Quintet, 03.02.14			
6. Parker Quartet with Kikuei Ikeda, 04.06.14			
Competition Winners Concert — Ramo Auditorium \$20.00 adults (\$10.00 youth), Sunday 04.13.14			
CONTRIBUTION Ticket sales fund only a portion of these concerts. Please consider making a contribution at one of the levels below. Gifts are tax deductible to the extent allowed by law. Please enclose a check made payable to Coleman for contributions; credit card payments can be accepted only for tickets, as they are processed by Caltech.	Caltech processing fee \$8.00		
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